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Motherfocloir is about confidence. I An absolute delight. Part memoir, part guide to the oddities of Irish, Motherfocloir is Darach Ó Séaghdha's attempt to free the Irish language from the expectations of those who wanted it to be

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what it was and is: a

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Amazon.co.uk: Darach

O'Séaghdha:

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If you are fed up with people saying that Irish (and also Scottish Gaelic) is a dead or old-fashioned language, this is the book for you.

Darach O'Séaghadha of

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@TheIrishFor Twitter
feed sets things straight
with this funny and
fascinating book where
he shows that the Irish
language is a rich,
modern and adaptable
language and seeks to
free it both from the anti-
Gaelic brigade and from
its ...

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Dispatches from a not so dead language by O

...
Darach Ó Séaghdha

runs popular twitter
account @theirishfor
and is the author of
"Motherfoclóir:

Dispatches From A Not-
So Dead Language",
which is published by
Head of Zeus on the 7th
of September.

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#148 | Inglorious

**Blaskets: Peig vs The
Peig Myth - HeadStuff**

Motherfocloír:

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O'Séaghdha, Darach.

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so dead language.

Amazon.com:

Motherfoclóir:

**Dispatches from a not
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I ended up reading it
from cover to cover
over a weekend, and
enjoying it thoroughly.
The author's love for the
language -- its poetry,

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it's history, its potential for word play -- absolutely shines through. The subtitle "Dispatches from a not-so-dead language" says it all! I enjoyed it so much that I plan to buy a physical copy for my Irish ...

Amazon.com:

Customer reviews:

Motherfoclóir:

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Darach O'Séaghdha and
The Irish For...

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He is the author of
Motherfoclóir:
Dispatches from a Not
So Dead Language,
which won 'Ireland AM
Popular Non-Fiction
Book of the Year' in the
2017 Irish Book
Awards. Biography. Ó
Séaghdha grew up in
Rathfarnham, a suburb
of Dublin, in a multi-
lingual household. His
father, a linguist, and

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mother used to speak

Irish together but spoke

English to their

children.

Darach Ó Séaghdha - Wikipedia

If you sell goods or services to someone in an EU country, who is not VAT-registered, you charge VAT in the normal way. Sales to a country inside the EU

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are called 'dispatches'
or 'removals'.
From A Not So
Dead Language

**Exports, dispatches,
supplying goods
abroad and charging**

...

If it's not possible for the employer to do anything the doctor has recommended, the fit note will change from 'might be fit for work' to 'not fit for work'. There

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is no need to get another fit note. Some workplaces might have an occupational health scheme or employee assistance programme (EAP) to help the return to work process.

Fit notes and proof of sickness: Absence from work - Acas
Dispatches meets some of the four million

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children growing up in
poverty in the UK. First
shown: Mon 2 Dec 2019
| 47 mins. Growing Up
Poor: Britain's Breadline
Kids. The Secrets of
Amazon.

Dispatches - All 4

You will not be able to
use your EEA or Swiss
national ID card to enter
the UK from 1 October
2021. You can continue

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to use your national ID
card to enter the UK
until at least 31
December 2025 if ...

A humorous
investigation of the Irish
language.

Bestseller & Winner of
the Popular Non-Fiction
Irish Book Award.

"Thought-provoking,

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irreverent and often
laugh-out-loud hilarious'
Irish Independent.

"Motherfoclóir" [focloir
means 'dictionary' and is
pronounced like a rather
more vulgar English
epithet] is a book based
on the popular Twitter
account @theirishfor.

As the title suggests,
Motherfoclóir takes an
irreverent, pun-friendly
and contemporary

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approach to the Irish language. The translations are expanded on and arranged into broad categories that allow interesting connections to be made, and sprinkled with anecdotes and observations about Irish and Ireland itself, as well as language in general. The author

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includes stories about his own relationship with Irish, and how it fits in with the most important events in his life. This is a book for all lovers of the quirks of language.

From the author of the bestselling Motherfoclóir, Non-fiction Irish Book of the Year. A TLS BOOK OF

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THE YEAR. What do we talk about when we talk about Irish? When we talk about saving or supporting a language do we mean the musical combination of syllables, or something more profound? How do new words enter a language, and what is the relationship between that strange dialect called Hiberno-English

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and its parent language?

Craic Baby picks up
exactly where

Motherfoclóir left off

and explores the very

new and very old parts

of the Irish language

from a personal

perspective. While

Motherfoclóir was

steeped in memory and

a father-son

relationship, Craic Baby

hinges on the

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beginnings of a father-daughter relationship, and how watching a child learn to

communicate changes how you think about language. Craic Baby will share more Irish words and issues connected to the language, in the same style as Motherfoclóir, but treated with greater confidence and more

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Dispatches

depth.
From A Not So
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The Dictionary of
Hiberno-English is the
leading reference book
on Hiberno-English –
the form of English
commonly spoken in
Ireland. It connects the
spoken and the written
language, and is a
unique national
dictionary that bears
witness to Irish history,

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Dispatches and the creative identities found in Ireland. Reflecting the social, political, religious and financial changes of people's ever-evolving lives, it contains words and expressions not usually seen in a dictionary, such as 'kibosh', 'smithereens', 'Peggy's Leg', 'hames', 'yoke',

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‘blaa’, ‘banjax’ and
‘lubán’. It is a
celebration of an
irrepressible gift for the
creative, expressive and
reckless manipulation of
the English language!

The Irish language has
thirty-two words for
field. Among them are:
Geamhar – a field of
corn-grass Tuar – a field
for cattle at night

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Réidhleán – a field for
games or dancing

Cathairín – a field with
a fairy-dwelling in it

The richness of a
language closely tied to
the natural landscape
offered our ancestors a
more magical way of
seeing the world. Before
we cast old words aside,
let us consider the
sublime beauty and
profound oddness of the

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ancient tongue that has
been spoken on this
island for almost 3,000
years. In *Thirty-Two
Words for Field*,
Manchán Magan
meditates on these
words – and the nuances
of a way of life that is
disappearing with them.

John Creedon has
always been fascinated
by place names, from

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growing up in Cork City
as a young boy to
travelling around
Ireland making his
popular television show.
In this brilliant new
book, he peels back the
layers of meaning of
familiar place names to
reveal stories about the
land of Erin and the
people who walked it
before us. Travel the
highways, byways and

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Diopatches of Ireland with John and become absorbed in the place names, such as ‘The Cave of the Cats’, ‘Artichoke Road’, ‘The Eagle’s Nest’ and ‘Crazy Corner’. All hold clues that help to uncover our past and make sense of that place we call home, feeding both mind and soul along the way.

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In this book, Aidan Doyle traces the history of the Irish language from the time of the Norman invasion at the end of the 12th century to independence in 1922, combining political, cultural, and linguistic history. The book is divided into seven main chapters that focus on a specific

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period in the history of the language; they each begin with a discussion of the external history and position of the Irish language in the period, before moving on to investigate the important internal changes that took place at that time. A History of the Irish Language makes available for the first time material that

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has previously been inaccessible to students and scholars who cannot read Irish, and will be a valuable resource not only for undergraduate students of the language, but for all those interested in Irish history and culture.

‘Some part of me believed I would become a more

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complete person if I spoke Irish, more in tune with my roots, my identity, my very being.’ ‘A hugely enjoyable linguistic travelogue that is also a sort of love story: full of passion, lightness, but, also, commitment.

McCaughan’s engaging prose is a joy to read.

Discover the Sex Pistols’ connection with

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Cúil Aodha and many another startling fact about the Irish language. This journey towards a homecoming will touch many hearts.' Joseph O'Connor This is the story of Michael McCaughan's journey around Ireland and the Irish language. From a surreal start involving dedicated listening to Raidió na Gaeltachta's

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death notices, to
rediscovering the soul of
the language through
immersing himself in
Phil Lynott's music –
all without becoming a
Gaelbore – Coming
Home will make you
want to follow in his
footsteps and strike out
in search of the grá.

As a historian of
languages and someone

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who learned Irish as an adult, Caoimhín De Barra offers both academic and personal insights into Ireland's complex relationship with its national language. This book explains why most people don't learn Irish at school, where the deep hatred some have for the language comes from, and how people

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who want to learn Irish can do so successfully. Drawing upon the history of other minority languages around the world, De Barra demonstrates why current efforts to promote Irish are doomed to fail, and proposes a radical solution for how to revive An Ghaeilge so it can again become the

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first language of the
Irish people.

A beautifully illustrated collection of nursery rhymes to treasure, and songs, poems and rhymes to share. Enjoy Irish favorites like Brian O'Linn' and I'll Tell Me Ma', classics such as My Bonnie Lies Over the Ocean' and Monday's Child', silly rhymes that

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every child will love
like Beans', Pardon Me'
and On Top of
Spaghetti', as well as
magical verses for
children written by
Oscar Wilde, Oliver St
John Gogarty, James
Joyce and others.
Illustrated by Steve
McCarthy. Age 6+.

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