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*First Editions UK - Rare and Collectible Books*

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As we've mentioned elsewhere, first edition means the first printing of a book. Edition and printing can be used fairly interchangeably in talking about collectible books, especially in regard to modern fiction.

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How to identify first editions. Here you can read an introduction to these lists. The introduction explains the background and the problems encountered when trying to identify first edition Ladybird books. If you find an earlier edition, please let me know. 1) Series 401. Animal Rhyming Tales

*Acclaimed writer and editor Robert Silverberg gathered eleven of the finest writers in Fantasy to contribute to this collection of short novels. Each of the writers was asked to write a new story based on one of his or her most famous series: from Stephen King's opening piece set in his popular Gunslinger universe to Robert Jordan's early look at his famed Wheel of Time saga, these stories are exceptionally well written and universally well told. The authors include King, Jordan, and Silverberg himself, as well as Terry and Lyn Pratchett, Terry Goodkind, Orson Scott Card, Ursula K. Le Guin, Tad Williams, George R.R. Martin, Anne McCaffrey, and Raymond E. Feist. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*'Birds of America' is one of the best known natural history books ever produced and also one of the most valuable - a complete set sold at auction in December 2010 for 7.3 million, which is a world record.*

A "deliciously dark and dangerous" novel of love and tragedy in post-WWII Virginia by the #1 New York Times–bestselling author of A Reliable Wife (O, The Oprah Magazine). It is the summer of 1948 when a handsome, charismatic stranger, Charlie Beale, recently back from the war in Europe, shows up in the town of Brownsburg, a sleepy village nestled in the Valley of Virginia. All he has with him are two suitcases: one contains his few possessions, including a fine set of butcher knives; the other is full of money. A lot of money. He's searching for a home. What he finds is love. And what happens then will haunt Brownsburg for generations. Heading Out to Wonderful is a "tale of doomed love [that] resonates like a folk ballad, with the language of the Blue Ridge Mountains and its people giving this novel its soul . . . Like any good ballad, the narrative builds slowly to its violent climax, packs an emotional punch, and then haunts readers with its quintessentially American refrain" (Publishers Weekly).

Gathers the 486 plates from Pierre-Joseph Redoute's original eight volume book titled Les Liliacees, published between 1802 and 1816. Printed on thick, fine quality paper, this large (11x13") volume makes accessible the detail of Redoute's exquisite color engravings. Selected illustrations are printed in closer detail. The text is in English, with German and French text adjacent in smaller type. Information accompanying each plate includes the botanical name and date determined, older synonyms, common names in English, German, and French, and information concerning the plant's native habitat and other facts. c. Book News Inc.

"P.G. Wodehouse is still the funniest writer ever to have put words on paper."—Hugh Laurie Uncle Fred's nephew Pongo has just smashed the prized statue of his lady love's father. His troubles multiply as the replacement bust is revealed to be a smuggling vessel filled with jewels. This bust busting gut buster has Uncle Fred and Wodehouse himself at the very height of their work.

Left on their own for an evening, two boisterous brothers find more excitement than they bargained for in a mysterious and mystical space adventure board game.
IT was a dark, chilly night in September, 1884. A heavy gloom had descended over the streets of A—, a small town on the Rhine, and was hanging like a black funeral-pall over the dull factory burgh. The greater number of its inhabitants, wearied by their long day's work, had hours before retired to stretch their tired limbs, and lay their aching heads upon their pillows. All was quiet in the large house; all was quiet in the deserted streets. I too was lying in my bed; alas, not one of rest, but of pain and sickness, to which I had been confined for some days. So still was everything in the house, that, as Longfellow has it, its stillness seemed almost audible. I could plainly hear the murmur of the blood, as it rushed through my aching body, producing that monotonous singing so familiar to one who lends a watchful ear to silence. I had listened to it until, in my nervous imagination, it had grown into the sound of a distant cataract, the fall of mighty waters ... when, suddenly changing its character, the ever growing "singing" merged into other and far more welcome sounds. It was the low, and at first scarce audible, whisper of a human voice. It approached, and gradually strengthening seemed to speak in my very ear. Thus sounds a voice speaking across a blue quiescent lake, in one of those wondrously acoustic gorges of the snow-capped mountains, where the air is so pure that a word pronounced half a mile off seems almost at the elbow. Yes; it was the voice of one whom to know is to reverence; of one, to me, owing to many mystic associations, most dear and holy; a voice familiar for long years and ever welcome: doubly so in hours of mental or physical suffering, for it always brings with it a ray of hope and consolation. "Courage," it whispered in gentle, mellow tones. "Think of the days passed by you in sweet associations; of the great lessons received of Nature's truths; of the many errors of men concerning these truths; and try to add to them the experience of a night in this city. Let the narrative of a strange life, that will interest you, help to shorten the hours of suffering.... Give your attention. Look yonder before you!" "Yonder" meant the clear, large windows of an empty house on the other side of the narrow street of the German town. They faced my own in almost a straight line across the street, and my bed faced the windows of my sleeping room. Obedient to the suggestion, I directed my gaze towards them, and what I saw made me for the time being forget the agony of the pain that racked my swollen arm and rheumatical body.

"An absolutely mesmerizing read. . . . Tana French is simply this: a truly great writer." —Gillian Flynn Read the New York Times bestseller by Tana French, author of the forthcoming novel The Searcher and "the most important crime novelist to emerge in the past 10 years" (The Washington Post). A year ago a boy was found murdered at a girls' boarding school, and the case was never solved. Detective Stephen Moran has been waiting for his chance to join Dublin's Murder Squad when sixteen-year-old Holly Mackey arrives in his office with a photo of the boy with the caption: "I KNOW WHO KILLED HIM." Stephen joins with Detective Antoinette Conway to reopen the case—beneath the watchful eye of Holly's father, fellow detective Frank Mackey. With the clues leading back to Holly's close-knit group of friends, to their rival clique, and to the tangle of relationships that bound them all to the murdered boy, the private underworld of teenage girls turns out to be more mysterious and more dangerous than the detectives imagined.

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