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Cassandra A Novel And Four

Cassandra: A Novel and Four Essays by Christa Wolf, translated by Jan Van Heurck, presents the fall of Troy and its aftermath through the first-person point of view of Cassandra, a daughter of Priam and Hecuba, the king and queen of Troy. According to Greek mythology, Cassandra was given the gift of prophecy by Apollo after she promised to become his consort.

Cassandra: A Novel and Four Essays by Christa Wolf

Written as a result of the author's Greek travels and studies, Cassandra speaks to us in a pressing monologue whose inner focal

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points are patriarchy and war. In the four accompanying pieces, which take the form of travel reports, journal entries, and a letter, Wolf describes the novel's genesis.

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In this volume, the distinguished East German writer Christa Wolf retells the story of the fall of Troy, but from the point of view of the woman whose visionary powers earned her contempt and scorn. Written as a result of the author's Greek travels and studies, Cassandra speaks to us in a pressing monologue whose inner

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Farrar Straus Giroux, 1990. Very Good. Wolf, Christa. Cassandra: A Novel and Four Essays. Translated by Jan Van Heurck. New York: Farrar Straus Giroux, 1990. 305pp ...

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has run its race since the time of Cassandra, whose words no one believed; who angered the powerful, the men; who in the end became the victim of her prophetic gift. Now we are in the final lap.

Cassandra: A Novel and Four Essays | Wolf Christa | download Free download or read online Cassandra: A Novel and Four Essays pdf (ePUB) book. The first edition of the novel was published in 1983, and was written by Christa Wolf. The book was published in multiple languages including English, consists of 320 pages and is available in Paperback format. The main characters of this fiction, fantasy story are , .

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Cassandra A Novel And Four Essays [PDF, EPUB EBOOK]

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Cassandra (German: *Kassandra*) is a 1983 novel by the German author Christa Wolf. It has since been translated into a number of languages. It has since been translated into a number of languages. Swiss composer Michael Jarrell has adapted the novel for speaker and instrumental ensemble, and his piece has been performed frequently.

Cassandra (novel) - Wikipedia

In this volume, the distinguished East German writer Christa Wolf retells the story of the fall of Troy, but from the point of view of the woman whose visionary powers earned her contempt and scorn. [Read or Download] *Cassandra: A Novel and Four Essays* Full Books [ePub/PDF/Audible/Kindle] Written as a result of the author's Greek travels and studies, *Cassandra* speaks to us in a pressing monologue whose inner focal points are patriarchy and war.

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A recreation of the myth of Cassandra, journeying to her foreseen death and reflecting on her own history, is accompanied by essays that touch on such diverse issues as nuclear war and the role of women, linking them to the interpretation of Cassandra

The Cassandra follows a woman who goes to work in a top secret research facility during WWII, only to be tormented by visions of what the mission will mean for humankind. Mildred Groves is an unusual young woman. Gifted and cursed with the ability to see the future, Mildred runs away from home to take a secretary position at the Hanford Research Center in the early 1940s. Hanford, a massive construction camp on the banks of the Columbia River in remote South Central Washington, exists to test and manufacture a mysterious product that will aid the war effort. Only the top generals and scientists know that this product is processed plutonium, for use in the first atomic bombs. Mildred is delighted, at first, to be part of something larger than herself after a lifetime spent as an outsider. But her new life takes a dark turn when she starts to have prophetic dreams about what will become of humankind if the project is successful. As the men she works for come closer to achieving their goals, her visions intensify to a nightmarish pitch, and she eventually risks everything to question those in power, putting her own physical and mental health in jeopardy. Inspired by the classic Greek myth, this 20th century reimagining of Cassandra's story is based on a real WWII compound that the author researched meticulously. A timely novel about patriarchy and militancy, The Cassandra uses both legend and history to look deep into man's capacity for destruction, and the resolve and compassion it takes to challenge the powerful.

Cassandra, daughter of the King of Troy, is endowed with the gift of prophecy but fated never to be believed. After ten years of brutal

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war, Troy has fallen to the Greek army, and Cassandra is now a prisoner of war, shackled outside the gates of a foreign fortress, Agamemnon's Mycenae. Through memories of her childhood and reflections on the long years of conflict, Cassandra pieces together the legendary fall of her city. A woman living in an age of heroes, Cassandra reveals the untold personal story that has been lost among the triumphs of Achilles and Hector.

It is not easy to decide whether Sir Gawain and the Green Knight proffers optimistic closure or semantic uncertainty. Critics write that it is about signification, signs, referents, ruptures, interpretation and misinterpretation. Many concur that the (re)assembling of prolific textual details, and freely tendered interpretations of these details by the narrator, complicates and even undermines meaning-making. I find, however, the often neglected telos of the romance, to be interpretively pivotal. Developing the significance of this telos requires attention to the nexus of creativity, cognition, and the poetic framework of the Gawain-poet. Such attention is pertinent particularly for the contemporary reader for whom 0 – word-world0 + disjunction is a given, and for whom textual encounters are increasingly based on vitiated courtesy.

HER PRIDE. HIS PREJUDICE. THEIR PASSION. As headstrong as she is beautiful, Lady Cassandra Vernham defied convention when she refused to marry the man who had compromised her. Now, estranged from her family, Cassandra struggles to make ends meet. A recent auction of her jewels has brought her a modicum of relief, but one of the most valuable lots was never paid for by the highest bidder: handsome, rakish Viscount Ambury. Cassandra needs that money badly, and not to buy a new hat. Ambury has only to look at Cassandra to begin imagining her in his bed... He has not settled that outstanding debt for a reason. He suspects that the expensive baubles were stolen, perhaps even by Cassandra herself. Erotic fantasies about her

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notwithstanding, the vixen is not to be trusted, for she has already destroyed his good friend—the man she refused to marry who later lost his life in a duel, which Ambury suspects was fought over Cassandra. But nothing is as it seems... As the seductive lord and the scandalous beauty are drawn together, the passion that flares between them will illuminate shocking secrets that will change both their lives forever...

Presents the lives and works of approximately seventy feminist writers, including Emily Bront è e, Harriet Beecher Stowe, and Virginia Woolf.

The fourth installment of the graphic novel adaptation of Cassandra Clare's bestselling *The Mortal Instruments*! Maia and Simon are kidnapped, and Jace knows exactly who took them. It's time to face the terror known as Valentine to stop him from slaughtering the Downworlders and activating the Soul-Sword. All the Shadowhunters gather to join the fight, but when they find themselves hopelessly outnumbered by thousands of demons, the fate of the world might just lie in Clary's hands...! The showdown begins in this action-packed volume accentuated by beautiful illustrations by artist Cassandra Jean. Plus, get a glimpse into the secret interaction between Valentine and Jace, revealed here for the first time by Cassandra Clare!

"Help me find my little girl." Jess Mastriani -- dubbed "Lightning Girl" by the press when, after a huge storm, she develops a psychic ability to find missing children -- has lost her miraculous powers. Or has she? She would like the media and the government to think so. All Jess wants is to be left alone, by everyone except sexy Rob Wilkins -- who still hasn't called, by the way.... But it doesn't look like Jess is going to get her wish -- especially not while she's stuck working at a summer camp for musically gifted kids. Then the father of a missing girl shows up to beg Jess to find his daughter. Jess

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can't say no, but now the feds are on her trail again, as is one ornery stepdad, who'd like to see Lightning Girl...well, dead.

ANTOINETTEAxel Fontaine has a giant...At least that's what everyone says. Unfortunately, it's true.All. Of. It.He's dangerous, scary, and addictive. Without a doubt, the last person I should fall for is the VP of the Disciples MC.I'm out of my league.He's a six-foot-four, blue-eyed biker god.I'm an ex-ballerina turned stripper who should run away.But how do you escape the one man who ignites your body and consumes your very soul?Axel doesn't do relationships. But I'm betting on ME to change his mind.AXELI don't do relationships. I don't do drama, and I definitely don't do love.I'm not Prince Charming. I'm the VP of the Disciples and the club is my family. The last thing I need is a violet-eyed enchantress who smells like candy and has some sort of voodoo chemistry that's messing with my mind.She needs to go. She's a distraction...a weakness I can't have. Men like me fall in lust, not love. So, why is she still here?

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